

São Fiel de Sigmaringa

Letra: frei Miguel de Negreiros

Música: frei Acílio Mendes



1. Do - lo - ri - da so - fri - a_a Mãe I -



gre - ja, Con - tem - plan - do_a sua



tú - ni - ca ras - ga - da P'los cris -



tãos, di - vi - di - dos em pe - le - ja, P'los cris -



tãos, di - vi - di - dos em pe - le - ja..



2. P'la re - for - ma_a-gres - si - va la - ce -



ra - da A - ne - la - va re -



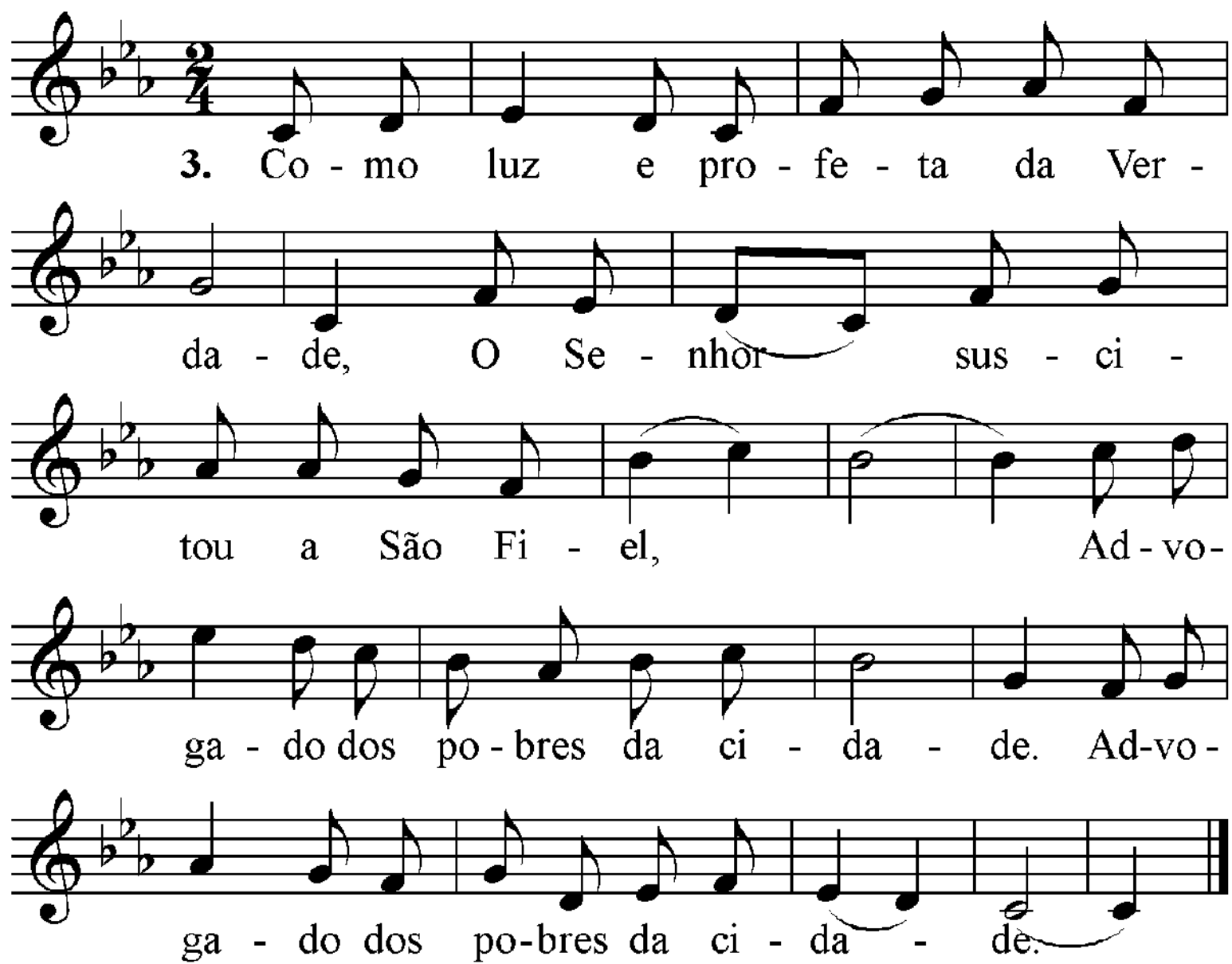
por a U - ni - da - de, Pe - lo



San - gue de Cris - to con - quis - ta - da! Pe - lo

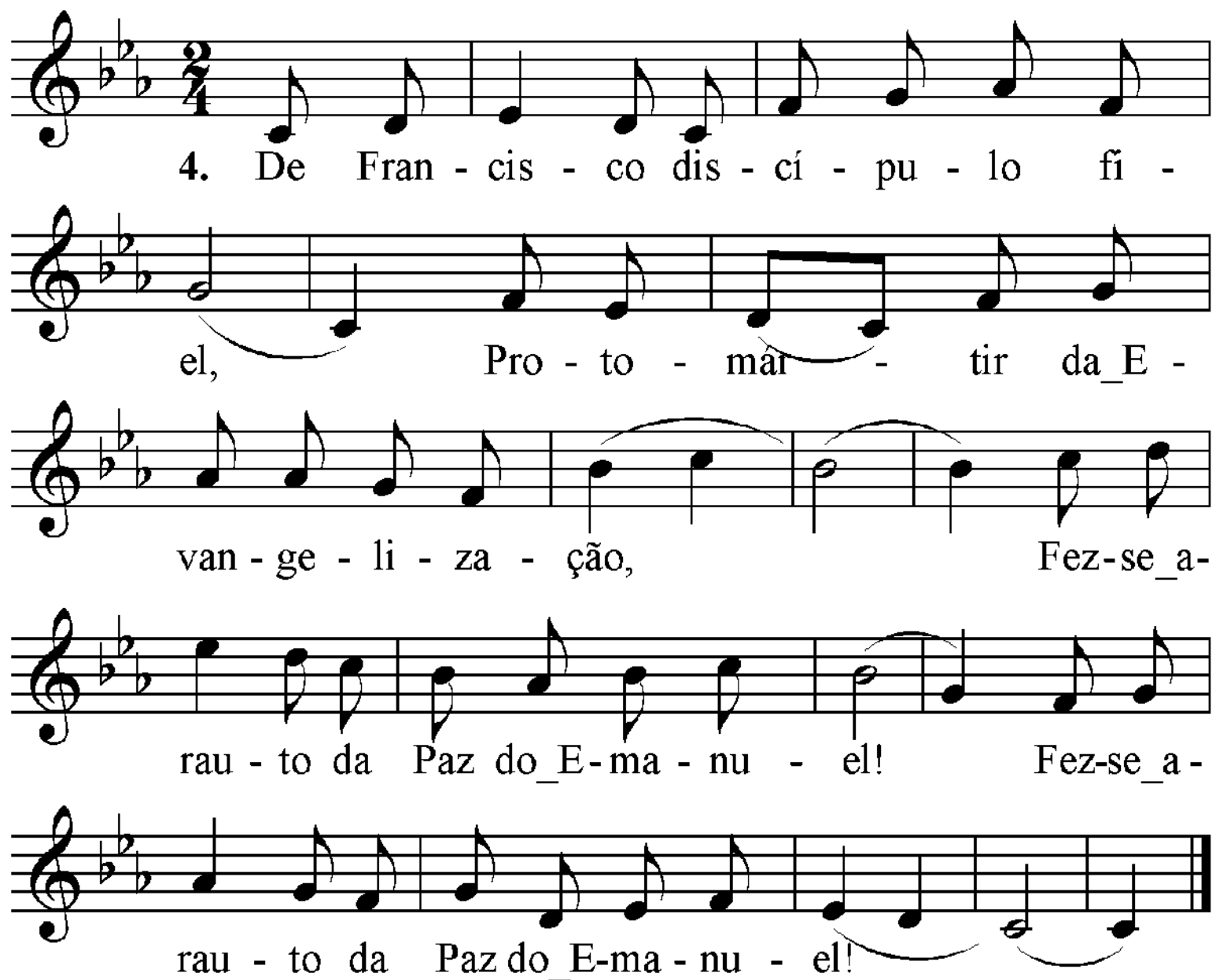


San - gue de Cris - to con - quis - ta - da!



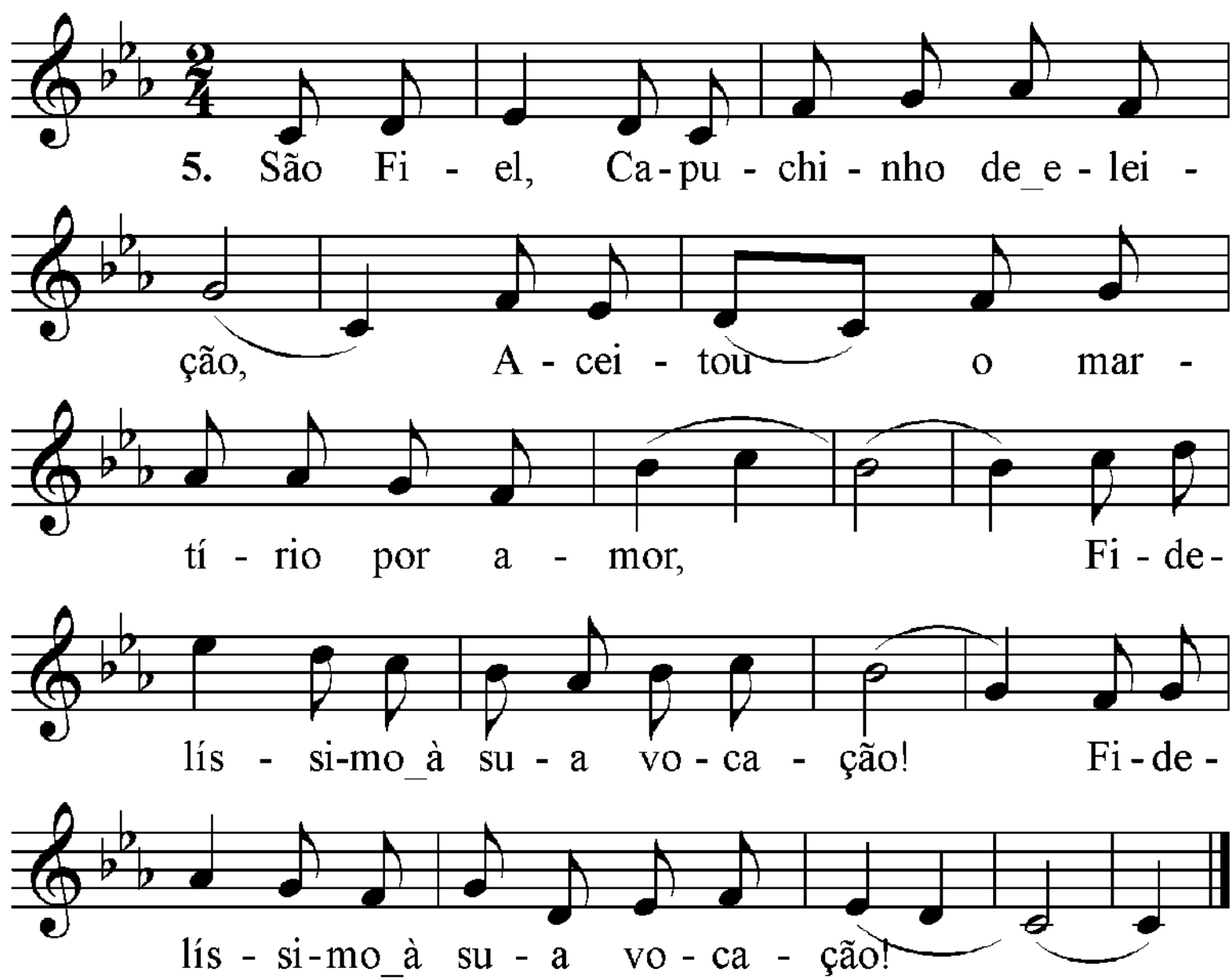
3. Co - mo luz e pro - fe - ta da Ver -
da - de, O Se - nhor sus - ci -
tou a São Fi - el, Ad - vo -
ga - do dos po - bres da ci - da - de. Ad - vo -
ga - do dos po - bres da ci - da - de.

Detailed description: This block contains the musical notation for hymn 3. It consists of five staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a soprano clef. The lyrics are in Portuguese and describe the prophet Isaiah as a light and a true servant of God who advocates for the poor. The music features various note values including quarter and eighth notes, with some notes beamed together. There are several slurs and ties used throughout the piece.

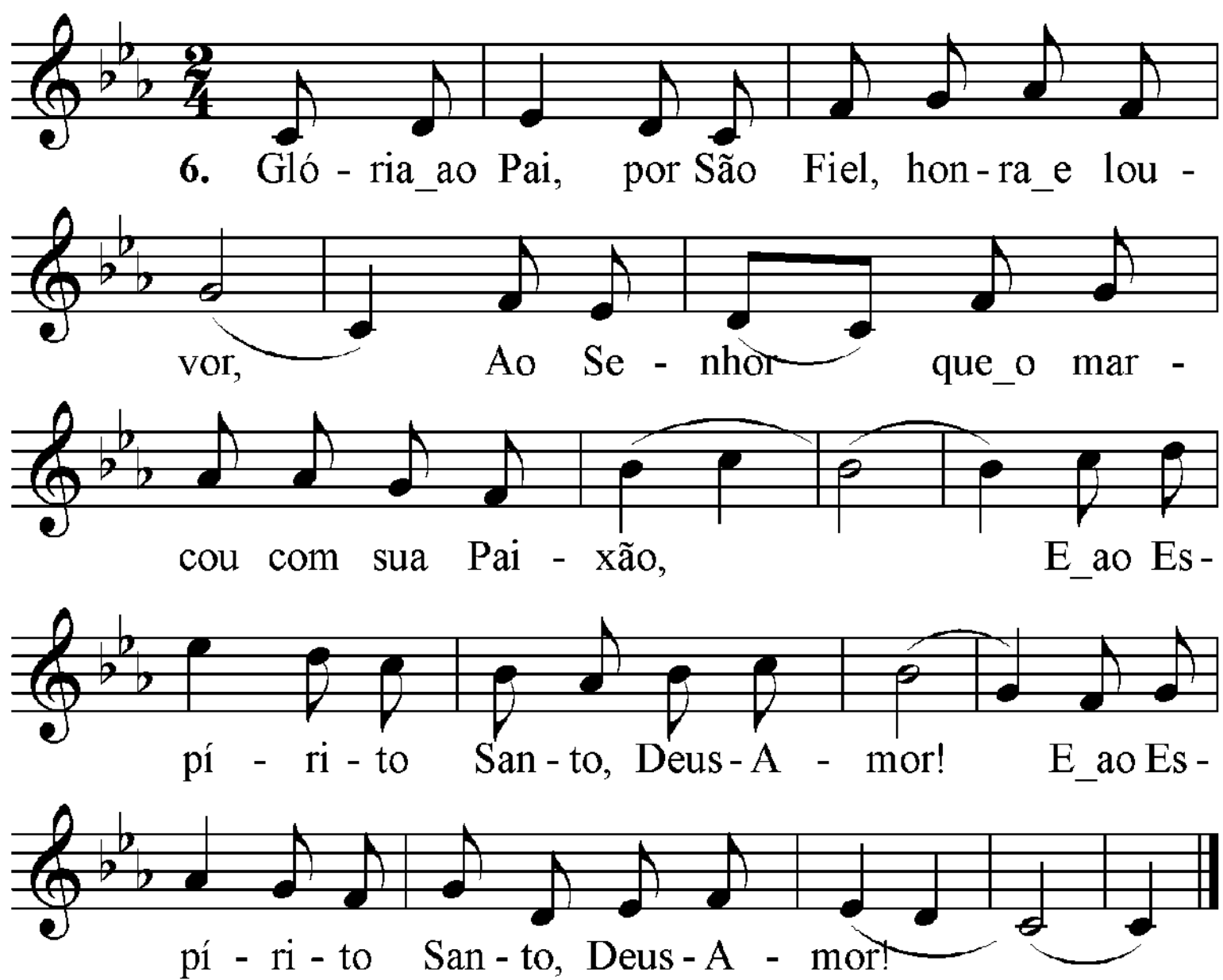


4. De Fran - cis - co dis - cí - pu - lo fi -
el, Pro - to - mar - tir da E -
van - ge - li - za - ção, Fez-se a -
rau - to da Paz do E - ma - nu - el! Fez-se a -
rau - to da Paz do E - ma - nu - el!

Detailed description: This block contains the musical notation for hymn 4. It consists of five staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a soprano clef. The lyrics are in Portuguese and describe St. Francis as a true servant of the Gospel and the author of the Peace of Emmanuel. The music features various note values including quarter and eighth notes, with some notes beamed together. There are several slurs and ties used throughout the piece.



5. São Fi - el, Ca - pu - chi - nho de e - lei -
 ção, A - cei - tou o mar -
 tí - rio por a - mor, Fi - de -
 lís - si - mo à su - a vo - ca - ção! Fi - de -
 lís - si - mo à su - a vo - ca - ção!



6. Gló - ria ao Pai, por São Fiel, hon - ra e lou -
 vor, Ao Se - nhor que o mar -
 cou com sua Pai - xão, E ao Es -
 pí - ri - to San - to, Deus - A - mor! E ao Es -
 pí - ri - to San - to, Deus - A - mor!